

Name: _____

THS Band Midterm Performance Assessment

Date: _____

Performance Elements	<u>Ratings</u>				
Rhythm	<p>5 Plays all rhythms correctly with appropriate tempo.</p> <p>4 Plays most rhythms correctly with appropriate tempo</p> <p>3 Plays some rhythms correctly with appropriate tempo.</p> <p>2 Plays few rhythms correctly with no discernable tempo or beat.</p> <p>1 Completely unprepared</p>				
Pitch Accuracy	<p>5 Plays all notes correctly, no fumbling. No missed accidentals.</p> <p>4 Plays most notes correctly with very little fumbling. No missed accidentals.</p> <p>3 Plays some notes correctly with some fumbling. Some missed accidentals</p> <p>2 Plays few notes correctly with considerable fumbling. Many missed accidentals.</p> <p>1 Completely unprepared</p>				
Musicality	<p>5 Appropriate articulations and dynamic levels. Steady beat, no fumbling.</p> <p>4 Mostly appropriate articulations and dynamic levels. Somewhat steady beat with very little fumbling.</p> <p>3 Some appropriate articulations and dynamic levels. Unsteady beat with some fumbling.</p> <p>2 Ignores articulation and dynamics. Considerable fumbling.</p> <p>1 Completely unprepared</p>				
Tone	<p>5 Plays with a beautiful, focused tone and good breath support all the time.</p> <p>4 Plays with a good, mostly focused tone and with good breath support most of the time.</p> <p>3 Plays with a weak, occasionally focused tone. Plays with inconsistent breath support.</p> <p>2 Plays with poor, unfocused tone.</p> <p>1 Plays with little or no breath support.</p>				
Scales	<p>5 Thoroughly prepared.</p> <p>4 Quite well prepared. Very few missed notes</p> <p>3 Not very well prepared. Several Missed notes</p> <p>2 Unprepared – many missed notes</p> <p>1 Unprepared – many missed notes</p>				

Additional Comments:

Self-Grade: _____